

[Student Information]

Name: _____

Student ID: _____

Teacher #: _____

Branch: _____

Perfect Score: 90

Number Incorrect: _____

Final Score: _____

Score Rating: PASS* / RAL

Grader Teacher #: _____

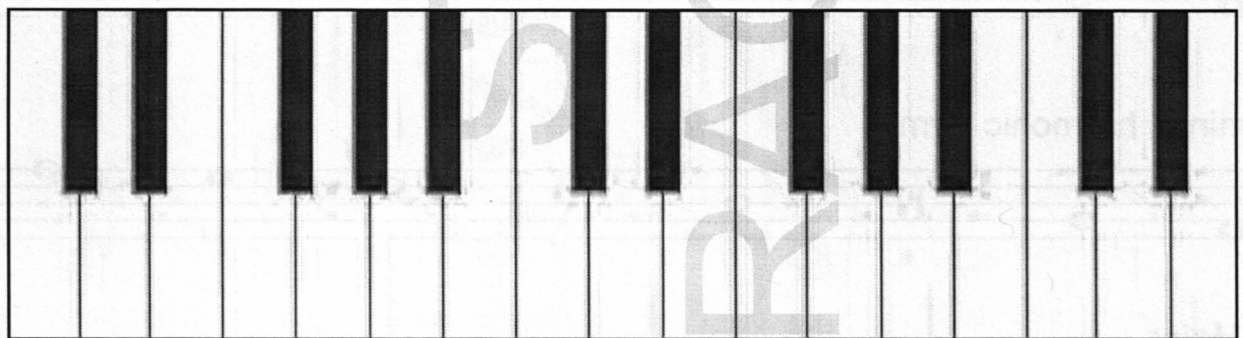
* Passing Score is 63 or higher

Piano
Level 2

Certificate of Merit®

Practice Theory Test

2016



Piano Level 2

1. Name the key for each key signature. (6 points total / 1 point each)

A grand staff with two systems of two staves each. The first system shows two treble clefs with two sharps (F# and C#). The second system shows two bass clefs with one flat (Bb). The third system shows two treble clefs with three sharps (F#, C#, G#). The fourth system shows two bass clefs with one flat (Bb). The fifth system shows two treble clefs with one sharp (F#). The sixth system shows two bass clefs with two sharps (F# and C#).

___ Major ___ minor ___ Major ___ Major ___ Major ___ Major

2. Add sharps or flats (accidentals) to complete each scale.
(6 points total / 1 point each scale)

D Major

A single treble clef staff with seven whole notes on the lines: D, E, F, G, A, B, C.

B \flat Major

A single bass clef staff with seven whole notes on the lines: B \flat , C, D, E, F, G, A.

E Major

A single bass clef staff with seven whole notes on the lines: E, F, G, A, B, C, D.

F Major

A single treble clef staff with seven whole notes on the lines: F, G, A, B, C, D, E.

a minor, harmonic form

A single bass clef staff with seven whole notes on the lines: A, B, C, D, E, F, G.

G Major

A single treble clef staff with seven whole notes on the lines: G, A, B, C, D, E, F.

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). The first one is done for you. (7 points total / 1 point each)

4th

4. Write the letter name for each triad. Circle Major or minor for each triad. The first one is done for you. (10 points total / 2 points each)

G Major minor Major minor Major minor Major minor Major minor Major minor

5. Check the correct Roman numeral for each triad in the key given. (4 points total / 1 point each)

I IV V I IV V I IV V I IV V

6. Write the primary triads for the key of F Major. (3 points total / 1 point each)

I IV V

7. Check the scale degree name for each Roman numeral. (3 points total / 1 point each)

a. V ___ Tonic
 ___ Subdominant
 ___ Dominant

b. I ___ Tonic
 ___ Subdominant
 ___ Dominant

c. IV ___ Tonic
 ___ Subdominant
 ___ Dominant

8. Check the name for each cadence. (3 points total / 1 point each)

D Major

I V IV I V I

___ Authentic ___ Authentic ___ Authentic
 ___ Half ___ Half ___ Half
 ___ Plagal ___ Plagal ___ Plagal

9. Write the total number of beats each rhythmic example receives in the given time signature. (6 points total / 1 point each)

a. C ___ beat(s) c. 3/4 ___ beat(s) e. 6/8 ___ beat(s)

b. 2/4 ___ beat(s) d. 6/8 ___ beat(s) f. 4/4 ___ beat(s)

10. Check the correct counting for each rhythmic example. (2 points total / 1 point each)


a. 4/4 | ||


___ 1 2 3 4 1 2 3 4
 ___ 1 2 3 4 1 2 3 4


b. 6/8 | ||


___ 1 2 3 4 5 6 1 2 3 4 5 6
 ___ 1 2 3 4 5 6 1 2 3 4 5 6

11. Check the name of each note or rest. (4 points total / 1 point each)

a.  half note
 quarter note
 eighth note

c.  eighth rest
 quarter rest
 half rest

b.  dotted half note
 dotted quarter note
 half note

d.  half rest
 eighth rest
 whole rest

12. Check the definition or name for each term or symbol. (12 points total / 1 point each)

a. *allegro* fast, cheerful
 moderate tempo
 gradually faster

g.  octave higher
 repetition
 sequence

b. *mp* very soft
 soft
 medium soft

h. *crescendo* gradually louder
 very loud
 moderate tempo


c. *sfz* sudden, sharp accent
 gradually softer
 hold longer

i. *ff* medium loud
 very loud
 loud


d. *andante* walking tempo
 fast
 gradually softer

j. *vivace* quick, lively
 medium speed
 slow

e. *rit.* medium loud
 gradually softer
 gradually slower

k.  *pianississimo*
 accent
 fermata

f. *fine* smooth
 the end
 hold longer

l.  sequence
 repetition
 sforzando

Haydn: *German Dance*

Answer questions 13 - 23 about the music above. (15 points total / 1 point each)

13. What is the key? _____ G Major
 _____ F Major
 _____ C Major
14. How many beats are in each measure? _____ 2 beats
 _____ 3 beats
 _____ 4 beats
15. What type of notes are boxed in measure 1? _____ half notes
 _____ eighth notes
 _____ quarter notes
16. What is the meaning of the dynamic mark at measure 1? _____ medium soft
 _____ medium fast
 _____ medium loud

(German Dance, continued)

17. What is the name of the curved lines used in measure 1?
- _____ ties
_____ slurs
_____ accents
18. What is the name of the boxed note in measure 3?
- _____ B
_____ D
_____ F
19. How does the music change in measure 4?
- _____ it gets softer
_____ it gets slower
_____ it gets louder
20. What is the name of the boxed chord in measure 7?
- _____ e minor
_____ D Major
_____ G Major
21. How many times should measure 8 be played?
- _____ one time
_____ two times
22. How many counts does the boxed note in measure 9 receive?
- _____ 1 count
_____ 2 counts
_____ 3 counts
23. Name each circled interval (2nd, 3rd, 4th, etc.).
- a. _____
b. _____
c. _____
d. _____
e. _____

